SEASON
1 9 1 5

# New Piasa Chautauqua

Chautauqua, Ill.

Thirty - Second
Annual Program

# OFFICERS OF
# NEW PIASA CHAUTAUQUA
## CHAUTAUQUA, ILL.

C. Bernet, President,
St. Louis, Mo.

Nelson Levis,
1st Vice-President,
Alton, Ill.

W. E. Caulfield,
2d Vice-President,
St. Louis, Mo.

Milton E. Bernet,
Treasurer,
St. Louis, Mo.

R. J. Richardson,
Secretary,
St. Louis, Mo.

M. Edwin Johnson, General Manager,
East St. Louis, Ill.

### BOARD OF DIRECTORS

| | |
|---|---|
| C. Bernet | St. Louis, Mo. |
| J. W. Beall | Alton, Ill. |
| Wm. E. Caulfield | St. Louis, Mo. |
| J. N. English | Jerseyville, Ill. |
| Judge R. H. Flannigan | East St. Louis, Ill. |
| Henry C. Grote | St. Louis, Mo. |
| L. C. Haynes | East St. Louis, Ill. |
| Nelson Levis | Alton, Ill. |
| Mrs. G. V. R. Mechin | St. Louis, Mo. |
| E. G. Meriwether | Alton, Ill. |
| E. G. Yungck | Alton, Ill. |

### CHAIRMEN OF COMMITTEES

| | |
|---|---|
| C. Bernet | Executive |
| L. C. Haynes | Transportation and Utilities |
| Henry C. Grote | Program and Advertising |
| M. Edwin Johnson | Vice-Chairman Program |
| E. G. Meriwether | Counsel |
| Wm. E. Caulfield | Real Estate and Val. |
| Judge R. H. Flannigan | Grounds, Etc. |
| Nelson Levis | Motion Pictures |
| Mrs. Gus. V. R. Mechin | Prest. Ladies' Civic Imp. Assn. |
| Mrs. M. Edwin Johnson | Decoration |
| Emil Fischer | Custodian |

# "I WILL"

(*By S. E. Kiser.*)

*I will start anew this morning with a higher fairer creed;*
*I will cease to stand complaining of my ruthless neighbor's greed;*
*I will cease to sit repining while my duty's call is clear;*
*I will waste no moment whining, and my heart shall know no fear.*

*I will look sometime about me for the things that merit praise;*
*I will search for hidden beauties that elude the grumbler's gaze;*
*I will try to find contentment in the paths that I must tread;*
*I will cease to have resentment when another moves ahead.*

*I will not be swayed by envy when my rival's strength is shown;*
*I will not deny his merit, but I'll strive to prove my own;*
*I will try to see the beauty spread before me rain or shine—*
*I will cease to preach your duty and be more concerned with mine.*

—*Selected.*

*Here's to the fellow who smiles*
*When life rolls along like a song.*
*And here's to the chap who can smile*
*When everything goes dead wrong.*

—*Selected.*

# Ye 1915 Year Book
# New Piasa Chautauqua

Dedicated to "The L. C. I. A." in appreciation of the many valuable and unselfish services rendered for the upbuilding and beautifying of Piasa Chautauqua.

OPEN JUNE 1st to SEPTEMBER 1st

PROGRAM BEGINS SATURDAY, JUNE 26th

# RATES OF ADMISSION

From June 1st to September 1st every person on the Piasa Chautauqua Grounds is required to have a ticket.

### BOAT TICKETS
*(Good only during stay of boat)*

Adults ---------- 10c  Children ---------- 5c

### ONE-DAY TICKET
*(Prior to Assembly—June 1st to June 25th)*

Adults ---------- 10c  Children ---------- 5c

### ONE-DAY TICKET
*(June 26th to September 1st)*

Adults ---------- 25c  Children ---------- 15c

### WEEK END
*(Friday Evening until Nine O'Clock Monday Morning)*

Adults ---------- 50c  Children ---------- 25c

### ONE WEEK
*(Prior to Assembly—June 1st to June 25th)*

Adults ---------- 50c  Children ---------- 25c

### ONE WEEK
*(During Assembly period—June 26th to September 1st)*

Adults ---------- $1.25  Children ---------- 65c

### SEASON TICKET
(June 1st to September 1st)

Adults ---------- $5.00  Children ---------- $2.50

Buy a Season Ticket and come and go as you please

### CLERGYMEN AND ADULT MEMBERS

One week ---------- 75c  Season ---------- $2.50

### CLERGYMEN'S CHILDREN

One week ---------- 40c  Season ---------- $1.25

### EMPLOYEES

Season Ticket (not good at Auditorium) ---------- $1.00

Season Ticket (including Auditorium) ---------- $2.00

Persons over 15 years classed as adults

Children under 8 years, if accompanied by older person on paid ticket, Free.

All tickets admit to Auditorium unless otherwise stated.

*Tickets, presented by any except rightful owner, will be taken up.*

## THIRTY-SECOND SEASON

# New Piasa Chautauqua

The time is here when you will ask yourself the question, "Where shall I spend my vacation?"

Dear Reader:

You are by this time asking yourself the question "Where Shall I Spend My Vacation?

We take it for granted that you have promised yourself a vacation this Summer, since, as is more than likely, you require rest as well as recreation.

Let us recommend to you, "Piasa Chautauqua"—the ideal vacation resort of the Mississippi Valley—only 38 miles from St. Louis, on the C. P. and St. L. Railroad, and the Mississippi River.

Piasa Chautauqua is an inexpensive place—easy of access by rail and steamer. It is one of nature's most picturesque spots; ideally located in a beautiful valley—towering bluffs on either side—the mighty Mississippi at its front, with a back ground of beautiful woods.

Although but a few miles from home, by virtue of location and environment, seems many miles away; so complete is the change.

Piasa Chautauqua justly claims to be the only successful Summer Resort near St. Louis. Each year Chautauqua grows bigger, better, grander and more lovely. There are some who have never missed spending a season at Chautauqua since it was organized away back in 1883, and countless thousands more who have been regular visitors for more or less shorter periods.

It should be understood that Chautauqua makes no pretense to exclusiveness even though it is patronized chiefly by persons of culture and refinement who live close to nature for a while each Summer and are enabled to enjoy a season of rest and quiet, and thus find themselves better fitted on their return, for the daily round of home and social duties.

The man who can only take a day or two from business or possibly be away over Sunday only, does not wish to devote much time and money to getting to and from his resting place, and he with the longer vacation may not care to spend all his entertainment fund in transportation. He can avoid this by coming to Piasa Chautauqua.

Season after season many wise fathers send their families to Chautauqua for an outing, while many who cannot stay for an extended period, spend the "week ends" with their families. The week ends—Friday evening to Monday morning—are becoming more and more popular with the young folks.

The charm of Chautauqua is its beautiful scenery. At every turn one finds beauty to satisfy the eye and mind. Restful, peaceful—away from the city's busy throngs—a veritable "Peaceful Valley," where business and other worries do not enter. One cannot help but be benefited physically and mentally.

The nights are delightfully cool; many persons who cannot stand the sweltering heat and sleepless nights in the city turn to Chautauqua for rest, recreation and up-building.

The grounds cover three hundred and ten acres, all well shaded, with trim gravel drive-ways and walks leading to the hundred and more beautiful cottages, which are the Summer homes of people from points far and near. The grounds are well lighted and are supplied with running water from the great Piasa Spring.

You will always find at Chautauqua the purest of pure air, free from smoke and noisome odors, pure spring water, cool nights and beautiful, natural scenery. The program is the equal of any Chautauqua—all this, please remember, at very nominal expense.

Make your arrangements to be with us July 3rd, 4th and 5th.

## LIVING EXPENSES.

Living expenses at Chautauqua are made as small as possible, thus placing an outing on the grounds within the reach of all. Besides the hotel there are many private boarding houses and cottages where guests can obtain rooms and board, or rooms and accommodations for light housekeeping.

ENTRANCE TO BEAUTIFUL CHAUTAUQUA GROUNDS.

"THE INN."

The "Inn," a ninety-room hotel, is beautifully located, fronting the river, near the entrance and just outside the grounds. The "Inn" will again this season be under the management of Mr. C. E. Gillen, of East St. Louis, an experienced hotel man. Prior to June 1st, address C. E. Gillen, Illmo Hotel, East St. Louis, Ill. After June 1st, address The "Inn", Chautauqua, Ill.

## GROCERIES, MEATS, ETC.

The store is open throughout the season, and will this season be operated by Mr. Geo. H. Osborn, an experienced grocery man. All kinds of groceries, fresh and dried meats, fresh fruits and vegetables and bread and cakes can be had at prices as low as those of a city.

The neighboring gardeners supply fresh vegetables throughout the entire season. Fresh butter, milk and eggs are supplied by the farmers of the neighborhood at reasonable prices.

Daily deliveries of ice are made from the ice house located on the grounds. Two refreshment pavilions are open—one at the main entrance, and the other near the auditorium—where lunches, ice cream, fruit and confectionery are sold.

A number of cottages are for rent by the week, month or season. Make your reservations early. Write to the manager for particulars.

Telephone and telegraph communication can be had with all parts of the country. Mails are received and sent out three times a day, except Sunday. Have your mail addressed to Chautauqua, Ill.

## THE CHILDREN.

At Chautauqua, the children live and play out-of-doors all day long. They may safely be left unattended as no harm can come to them; they wade in the pool, play in the sand, and become healthy, strong and rosy cheeked. Mothers, you owe yourself and your children a vacation at Chautauqua. If you have never been there you can have no idea how much a stay of a few weeks or even a few days, will benefit you.

## ENTERTAINMENT

The large Auditorium is located near the center of the grounds where entertainments are given almost nightly. The program is made up of a most enjoyable series of entertainments, consisting of lectures, concerts, magic, motion pictures, etc. *For the season's program in detail, see page 15.*

## MOVING PICTURES

Moving Pictures of a high order are shown in our Auditorium, one or more times each week during the program period. The pictures are always of a pleasing variety—each series is of a character to please young and old. Our pictures are especially popular with the children, hence on picture nights the children are always well represented, and their happy laughter and chatter fills the Auditorium. Our pictures are worth seeing.

## MOTHERS' HELPER CLASSES.

The Misses Anderson and Crank, graduates of Chicago Kindergarten College, will arrange children's classes for different ages. The children will be in charge of their teachers Monday to Friday, inclusive, from 9 a. m. to 11:30 a. m. In addition to being taught the latest in kindergarten work, there will be sufficient playground work to keep them amused.

For a nominal sum mothers will be relieved of the care of their children while the children will be instructed as well as entertained. Parents should not fail to enroll their children promptly on arrival.

## ARTS AND CRAFTS.

The large dining hall at the Springs Hotel has been converted into a Hall of Arts and Crafts, where all kinds of fancy work will be taught.

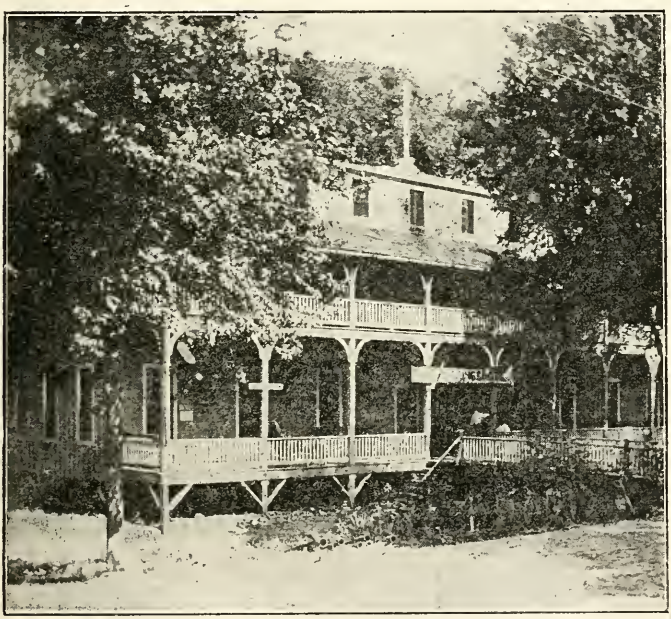
Miss Belle Patrick will have charge of the Embroidery, Smocking, and all kinds of needle work. Miss Patrick will offer prizes for best work among the girls.

*There will be a competent teacher to teach classes in Basketry.*

An attraction in the Arts and Crafts Hall will be classes in Crepe Paper Work. Instructions will be given in making flowers and favors also crepe rope baskets and lamp shades and various novelties. This department will be in charge of Alice Mary Cooke, an expert in crepe paper work who has given demonstrations for Dennison in various cities.

The Misses Stephany will again teach Crocheting. These ladies have been with us several seasons and have given best of satisfaction.

*For space and particulars address The Ladies' Civic Improvement Association, Chautauqua, Ill.*



PIASA SPRINGS HOTEL.

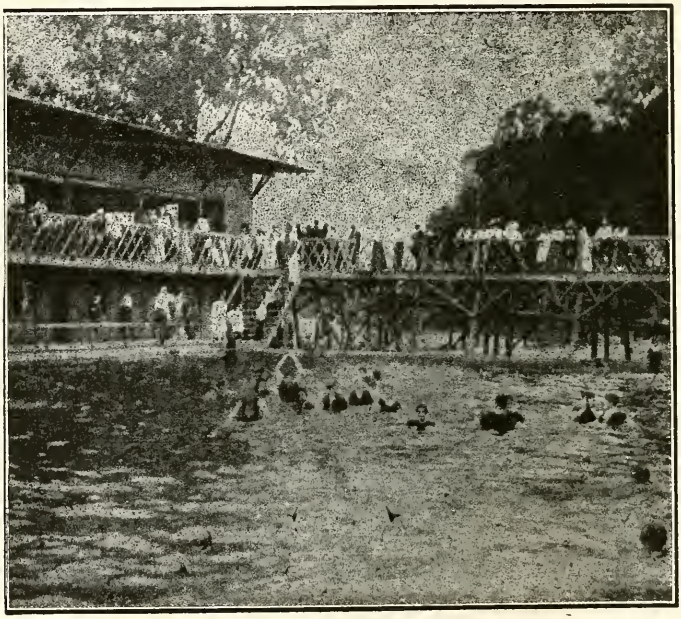
The Springs Hotel, of forty-five rooms, is under the management of the Ladies' Civic Improvement Association.

Apply at the office in the Hotel for information reference to accommodation. The Hotel has been improved and renovated, and the third floor remodeled and veranda screened. Guests will be given best of attention. *Rooms only. Charges reasonable.*

## BASEBALL.

The baseball grounds are in fine shape. The manager will make engagements and assist in arranging games. A game is scheduled for every Saturday afternoon. If you are a fan, come out to the games; if you are a player, come join the Chautauqua team and help us to win.

## SWIMMING POOL.



SWIMMING POOL.

Out in the open—under heaven's canopy. Size, 75 feet wide by 175 feet long. Enjoyed by old and young daily except Sunday. The depth is graduated from two feet to eight feet. There are springing boards, swing and slide. Watching the bathers is one of the favorite pastimes of those who do not desire to take a plunge in the pool.

The depth at different points is plainly indicated by large figures, and the increase is so gradual that there is no danger for those who cannot swim, while the swimmer has room to enjoy as long a dash as is usually desired. An expert is in attendance to assist those who wish to learn to swim. Private dressing rooms and bathing suits can be had at reasonable prices.

## BOATING.

There will be several launches at the services of Chautauqua visitors, together with an ample equipment of row boats. There will be regular launch trips daily to Elsah and Grafton, also to any special neighborhood points that may be requested.

## TENNIS.

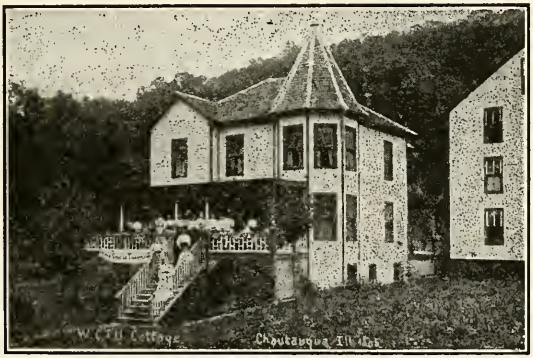
The tennis court is free to cottagers and visitors. Special attention has been given to the tennis court, and same will be found in fine condition. Bring your racquet with you.

## CROQUET.

There are two public croquet grounds with the necessary equipment. The use of these grounds is free to all. *Croquet sets furnished free.*

## THE WEEK-ENDS.

A genuine relief from the worries and heat of the city is the "week end" stay from Friday evening to Monday morning at Piasa Chautauqua. Week end tickets only 50c. Why not buy a season ticket? Good June 1st to August 31st. Price only $5.00. Admits you to everything, and you come and go as you like.



W. C. T. U. COTTAGE.

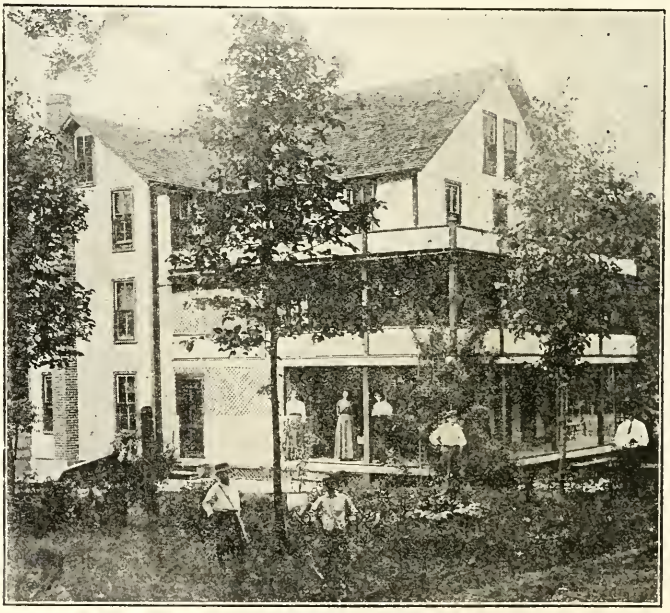
The W. C. T. U. Cottage contains twelve rooms. Special low rates are made for week, month or season. Privilege of light housekeeping for a limited number. Open June 1st to end of season. Direct your mail to W. C. T. U. Cottage, Chautauqua, Ill. Rates reasonable.

## AUTOMOBILE SERVICE.

One of the new features at Chautauqua this year will be the Automobile Service. An Automobile Livery will be operated on the grounds and trips made at reasonable rates to all adjacent points in charge of careful and competent drivers.

L. H. Williams, of Alton, Ill., has secured this concession and will be in charge on the grounds during the season.

Bell and Kinloch telephone service through the Chautauqua office on the grounds.



SUMMER REST.

For business women. Summer Rest will open June 1st. Friends of the Christian Home are invited to hold house parties at a low rental.

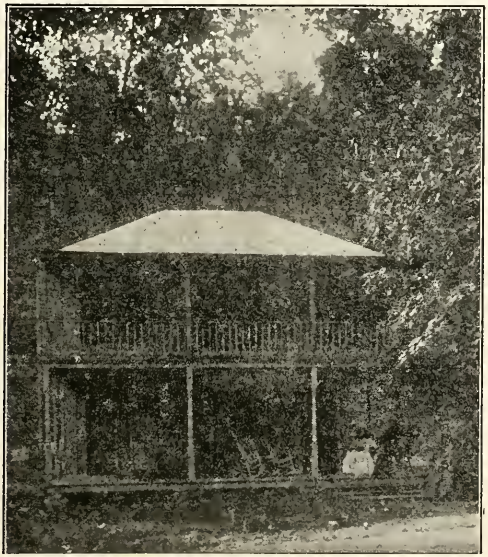
Full particulars at St. Louis Women's Christian Home, 1814 Washington Avenue, St. Louis.

## AUTOMOBILE FERRY AT CHAUTAUQUA.

An adequate power boat and barge ferry between **Chautauqua** and the **opposite Missouri shore** will be in operation **after June 15th,** to handle automobile parties and their machines.

The trip can be made from the **residence district** of **St. Louis** to the **Chautauqua grounds within an hour and a half.**

Take **rock road** to **St. Charles,** then to **Bushtown,** then to **Orchard Farm,** then follow **green** and **white "trail bands"** and **signboards** to **ferry landing.** Good open road, **three-fourths** of it **good rock. Try the trip for a week-end outing.**



THE KING'S DAUGHTERS SUMMER HOME.

The home is non-sectarian. Rooms and board. Reference from some responsible person required. For self-supporting women and girls.

Conducted by the Piasa Chautauqua Circle of The King's Daughters and Sons.

**For information write to Mrs. Pauline Collins, 1610 Henry St., Alton, Ill., or Mrs. A. T. Flint, 3839 Shaw Ave., St. Louis. Home open July 1st to September 1st.**

## OFFICERS AND BOARD OF MANAGERS

of the

## LADIES' CIVIC IMPROVEMENT ASSOCIATION,

Chautauqua, Illinois.

PRESIDENT.....Mrs. G. V. R. Mechin, St. Louis
FIRST VICE-PRESIDENT.....Mrs. H. A. Tunehorst, Jerseyville, Ill.
SECOND VICE-PRESIDENT.....Mrs. Christian Bernet, St. Louis
SECRETARY.....Mrs. J. P. Dubail, St. Louis
TREASURER.....Mrs. A. T. Flint, St. Louis

Mrs. L. C. Haynes, East St. Louis, Ill.; Mrs. F. W. Behymer, Lebanon, Ill.; Mrs. George H. Broeder, St. Louis; Mrs. E. G. Meriwether, Alton, Ill.; Mrs. M. E. Johnson, East St. Louis; Mrs. W. C. Jacquin, Louisiana, Mo.

### AUTOMOBILES.

To those who own an automobile we recommend motoring to Chautauqua. The roads are in better condition than ever and you will enjoy the trip. Average time from St. Louis, about two hours forty minutes.

### AUTOMOBILE ACCESSORIES.

A full supply of auto accessories will be kept at Chautauqua this season including oil and gasoline.

The accessories will include cells, batteries, lamp bulbs, polish, body polish and all things needful for auto trips. copper wire, emery cloth. auto gloves, grease cups, jacks, metal Can get casings and inner tubes quickly.

## CHAUTAUQUA RAILROAD TIME CARD.

SEASON 1915.

Subject to change without notice.

### Southbound.

| Leave Chautauqua A. M. | Arrive Alton A. M. | Leave Alton A. M. | Route | Arrive East St. Louis A. M. | Arrive St. Louis A. M. | Station |
|---|---|---|---|---|---|---|
| 6:13 | 6:50 | * 7:00 | Big Four..... | .... | 8:00 | Union |
| .... | .... | 7:00 | Electric ..... | .... | 8:00 | McKinley |
| .... | .... | 7:00 | Electric ..... | 8:13 | 8:20 | Eads Trolley |
| 8:58 | 9:44 | 10:00 | Electric ..... | .... | 11:15 | McKinley |
| .... | .... | *10:05 | C. & A..... | .... | 11:10 | Union |
| | P. M. | P.M. | | P. M. | P. M. | |
| 11:44 | 12:20 | 12:30 | Electric ..... | 1:28 | 1:35 | Eads Trolley |
| P. M. | .... | *12:50 | Big Four..... | .... | 1:49 | Union |
| 4:48 | 5:27 | 5:27 | C. P. & St. L... | .... | 6:30 | Union |
| .... | .... | 6:00 | Electric | 7:12 | 7:19 | Eads Trolley |
| 6:12 | 6:47 | 7:00 | Electric..... | .... | 8:00 | McKinley |
| .... | .... | 7:00 | Electric ..... | 8:13 | 8:20 | Eads Trolley |

11:44 A. M. Chautauqua leaving time in effect June 15th.

### Northbound.

| Leave St. Louis A. M. | Station | Route | Leave East St. Louis A. M. | Arrive Alton A. M. | Leave Alton A. M. | Arrive Chautauqua A. M. |
|---|---|---|---|---|---|---|
| 5:20 | Eads Trolley..... | Electric ..... | 5:25 | 6:49 | 7:10 | 7:44 |
| 8:10 | Union ..... | C. P. & St. L. | .... | 9:15 | 9:15 | 9:58 |
| 7:30 | Eads Trolley..... | Electric ..... | 7:35 | 8:49 | 9:15 | 9:58 |
| 8:05 | McKinley ..... | Electric ..... | .... | 9:09 | 9:15 | 9:58 |
| P. M. | | | P. M. | P.M. | P. M. | P. M. |
| 12:30 | Eads Trolley..... | Electric ..... | 12:35 | 1:49 | 2:10 | 2:45 |
| ‡ | ..... | Electric ..... | †1:30 | †2:28 | †2:30 | †3:05 |
| †*1:15 | Union ..... | Big Four..... | .... | *2:20 | *2:20 | †3:05 |
| ‡ | ..... | Electric ..... | 3:30 | 4:28 | 5:00 | 5:37 |
| 3:30 | McKinley ..... | Electric ..... | .... | 4:54 | 5:00 | 5:37 |
| 5:10 | McKinley ..... | Electric ..... | .... | 6:13 | 7:00 | 7:35 |
| 5:30 | Eads Trolley..... | Electric ..... | 5:35 | 6:36 | 7:00 | 7:35 |
| *5:45 | Union..... | Big Four..... | .... | 6:40 | 7:00 | 7:35 |

2:10 P. M. Alton leaving time in effect June 15th.

† Saturday only.

‡ Take Bridge connecting car at Eads Bridge Trolley Station up to 10 minutes before East St. Louis leaving time.

* Excursion tickets to and from Chautauqua not good via these lines. Interchangeable arrangement for excursion tickets between Chicago, Peoria & St. Louis Railroad Company and Alton, Granite & St. Louis Traction Co. only.

## HOTEL AND BOARDING HOUSES AT PIASA CHAUTAUQUA.

THE INN—90 rooms; American plan. Under management of C. E. Gillen, East St. Louis, Ill. After June 1st address Chautauqua, Ill. Write for rates.

PIASA SPRINGS HOTEL—40 rooms; rooms only; much improved this season. Under management of the Ladies' Civic Improvement Association, Chautauqua, Ill. Rates on request.

GEO. W. MCCREARY—Restaurant; meals only. Chautauqua, Ill.

W. C. T. U. COTTAGE—12 rooms; rooms and board. Conducted by Woman's Christian Temperance Union, Chautauqua, Ill.

SUMMER REST—Rooms and board. Conducted by Women's Christian Home, 1814 Washington Ave., St. Louis.

THE KING'S DAUGHTERS SUMMER HOME—Rooms and board. Conducted by King's Daughters Chautauqua Circle, Chautauqua, Ill.

BELLEVIEW—Conducted by Mrs. J. W. Bell, Chautauqua, Ill. Rooms and board.

KENTUCKY HOME—Conducted by Mrs. Edmond Barnes, Chautauqua, Ill. Rooms and board.

W. R. C.—Conducted by Mrs. M. A. Brown, Chautauqua, Ill. Rooms and board.

WHITE HALL—Rooms only. Mrs. J. C. White, Upper Alton, Ill. Rooms only.

*There are others not here mentioned who are prepared to furnish rates by the day, week, month or season.*

# Official Program

## Season 1915

OPEN JUNE 1st TO SEPT. 1st
PROGRAM BEGINS JUNE 26th

SATURDAY, JUNE 26th.

7:45 to 8:30 P. M. Concert by The Dickson Orchestra, Quincy, Ill.—
Marche Militaire (Schubert).
Overture Tancrede (Rossini).
Sextet from Lucia (Donizetti).
Cello Solo, "Traeumerei" (Schumann).
(John Dickson)

8:30 P. M. Opening Prayer.

Address, "The Thirty-second Milestone," by the President, Mr. C. Bernet.

Soprano Solo, by Miss Mildred Haynes.

Violin Solo, "Mazurka de Concert," by Ross Dickson.

Reading, "We Want It" (A. J. Wientge), by Miss Hazel Broeder.

"The Ladies' Civic Improvement Assn. and Chautauqua," by Mrs. G. V. R. Mechin, Pres. L. C. I. A.

Paraphrase, "Nearer My God To Thee"; the Dickson Orchestra.

Clarinet Solo, "Humoreske"; Maurice Dickson.

Medley, "Songs of the Nation"; the Dickson Orchestra.

Song, "AMERICA," by the audience, accompanied by the Dickson Orchestra.

The Dicksons are a family consisting of mother and three sons. Their program is high class, consisting of classical and popular music. Violin, Clarinet and Cello Solos, also Tenor Solos, by Mr. Maurice Dickson.

## SUNDAY, JUNE 27th.

9:30 A. M. Sunday School (classes for all ages).

10:45 A. M. The Dickson Orchestra.
Tenor Solo; Mr. Maurice Dickson.

11:15 A. M. Morning Service, Sermon by Rev. W. I. Terhune, Alton, Ill.

8:00 P. M. Sacred Concert.
Song Service and Sacred Concert, by the Dickson Orchestra.

## MONDAY, JUNE 28th.

8:30 A. M. Devotional Hour.

9:30 A. M. Enrollment and organization of children's classes (all ages), by Miss Martha Anderson and Miss Gertrude Crank; mothers are requested to bring their children to the auditorium for purpose of enrollment and making arrangements.

8 to 10 P. M. Reception at Springs Hotel.
The Hostesses will be the "Ladies' Civic Improvement Association." A good time is promised.

## TUESDAY, JUNE 29th.

8:30 A. M. Devotional Hour.

9:30 A. M. Children's Classes in Auditorium; the Misses Anderson and Crank in charge.

8:00 P. M. *Motion Pictures.* Mrs. Jaclyn A. Carhart, accompanist.
P. S. After the pictures Mr. C. E. Gillen invites an inspection of "The Inn." All are cordially invited.

## WEDNESDAY, JUNE 30th.

8:30 A. M. Devotional Hour.

9:30 A. M. Children's Classes in Auditorium.

8:00 P. M. Entertainment; *Miss Mildred Haynes,* assisted by *Miss St. Clair.*

PROGRAM.

Aria from "Der Freischutz" (Weber), by Miss Haynes.

Monologue (Beatrice Hereford), by Miss St. Clair.

"A Balad of Despair" (Bemberg); Miss Haynes and Miss St. Clair.

(a) Vissi d'Arte, Vissi d'Amore from Tosca (Puccini).

(b) A Spray of Roses (Sanderson).

(c) The Nightingale (Stephens); Miss Haynes.

(a) For the Chaps (Vingie E. Roe).

(b) Leadville Jim (W. W. Fink); Miss St. Clair.

Three songs from "A Lover in Damascus" (A. W. Finden); Miss Haynes in costume.

Several seasons of church and platform work has firmly established the high reputation of these young women. Each does work of a high order. They have artistic ability, and work with a spirit which invariably makes them welcome. Their entertainment will be strictly high class.

## THURSDAY JULY 1st.

8:30 A. M. Devotional Hour.

9:30 A. M. Children's Classes, by Miss Anderson and Miss Crank.

11:00 A. M. Children's Stories; told in the open, under the shade trees, by Miss Martha Anderson. Parents invited.

8:00 P. M. *Motion Pictures;* Mrs. Carhart, accompanist.

## FRIDAY, JULY 2nd.

8:30 A. M. Devotional Hour.

9:30 A. M. Children's Classes.

8:00 P. M. *Entertainment, by the Misses Shekelton and Gates.*

Alice May Shekelton, whistler and pianiste.
Jessie Lois Gates, dramatic reader and impersonator.

Miss Shekelton maintains an exceedingly high standard in the character of the selections in her repertoire. Her tones are clear and sweet, and in the rendition of the "Mocking Bird" one can scarcely believe that a human imitation of the famous warbler is being heard.

Miss Gates shows her ability in the wide range of variety of her selections, and in each shows that she is an artist of unusual powers. Her song readings and character impersonations are seldom surprassed.

These ladies give a delightfully varied, yet artistic program of whistling, dramatic readings, impersonations and pianologues. The program is well balanced, and the work is given with a vim and enthusiasm that wins the sympathy and attention of the most indifferent audiences. They have proven themselves a success on the platform.

## SATURDAY JULY 3rd.

8:30 A. M. Devotional Hour.

10:30 A. M. Foot Races.
Boys 12 to 16 years old.

11:00 A. M. Girls, 10 to 16 years old.

3:00 P. M. Game of Baseball.

8:00 P. M. *"Ferrante," magician.*

The most skillful magician before the public, who cannot be surpassed in palming, the most difficult of all magical arts.

This feature alone distinguishes his work from all others. He also uses the latest magical tricks and all through his entertainment there runs a constant stream of humor.

Ferrante introduces new and novel slight of hand tricks with great cleverness and keeps his audience mystified and amazed throughout the evening. Some of his exhibitions are little short of marvelous and his tricks are unusually fine. A smooth, pleasing talker, he keeps up running comments as he performs his tricks.

## SUNDAY, JULY 4th.

9:30 A. M. Sunday School (classes for all ages).

11:00 A. M. Morning Service. Sermon by Rev. Mr. Cameron Harmon, pastor of First M. E. Church, East St. Louis, Ill.

4:30 P. M. Vesper Service.

8:00 P. M. Sacred Concert.

## MONDAY, JULY 5th.

GRAND INDEPENDENCE DAY CELEBRATION.

Avoid the noise and dangers incident to the cities by *coming to Chautauqua.* Come Friday evening and stay over until Monday evening or Tuesday morning. The early train Tuesday will get you to your work on usual time.

*No fireworks of any kind permitted on the Chautauqua Grounds.*

8:30 A. M. Devotional Hour.

10:30 A. M. Concert, by T. M. Carter's Union Military Band.

10:45 A. M. Field Sports.

2:00 P. M. Swimming Races.

3:00 P. M. Concert, by Carter's Military Band.

PROGRAM.

1. March, "Olympia Hippodrome" (Alexander).
2. Selection, "Martha" (Flotow).
3. "Songs of the Nation" (Lampe).
4. Cornet Solo, "The Rosary" (Nevin); T. M. Carter.
5. Overture, "Poet and Peasant" (Suppe).
6. Vocal, "My Bird of Paradise"; Mr. Lew Mahan.
7. "Gems from Tannhauser" (Wagner).
8. "Grand American Fantasie" (Bendix); tone pictures of the north and south.
9. Vocal—Mrs. Johnson.
10. Medley Overture, "Remick Hits No. 15" (Lampe).
11. Waltzes, "Brides and Butterflies" (Moret).
12. Vocal, "Jubilee In My Old Kentucky Home"; Mr. Lew Mahan.
13. "Pizzicati Polka."
14. March, "Colossus of Columbia" (Alexander).

3:30 P. M. Game of Baseball.

8:30 P. M. *Grand Display of Fireworks on the River Front.*

Our display of Fireworks is well worth going miles to see. You can't afford to miss it.

## TUESDAY, JULY 6th.

8:30 A. M. Devotional Hour.

9:30 A. M. Children's Classes.

11:00 A. M. Children's Stories. Told in the open under the shade trees, by Miss Gertrude Crank.

8:00 P. M. *Motion Pictures; Mrs. Jaclyn A. Carhart, accompanist.*

## WEDNESDAY, JULY 7th.

8:30 A. M. Devotional Hour.

9:30 A. M. Children's Classes.

8:00 P. M. *Robert Marvin, in Tricks of Magic, Mirth and Mystery.*

Mr. Marvin is a young man deeply interested in tricks of magic. His performance, as indicated by the program, is certain to please young and old. The children especially enjoy entertainments of this character.

PROGRAM.

PART I.

1. (Opening) The Creation Illusion.
2. Original Card Passes.
3. The Wondering Handkerchief.
4. The Aerial Treasure.
5. An Experiment in Thought-Reading.
6. Dyeing by Magic.

PART II.

1. The Flying Glass of Water.
2. The Hindoo Sack Mystery.
3. (Finale) The Phanton Performer Illusion.

9:00 P. M. *Miss Hazel Broeder, entertainer and reader.*

Miss Broeder is one of our talented young Chautauqua ladies thoroughly devoted to her art, which she teaches with great success. For several seasons Miss Broeder has been one of our dependable talent, never failing to delight our audience with the pleasing, natural and artistic way in which she presents her readings.

PROGRAM.

1. Monologues
   (a) "On the Car to the Ferry"; (b) De "Congregashun."
2. Mammy's Lullaby.
3. The Fiddle Told the Story.
4. The Heroine.
5. One-Act Comedy Sketch; Miss Broeder, Mr. Lewis Lumilius.

## THURSDAY, JULY 8th.

8:30 A. M. Devotional Hour.

9:30 A. M. Children's Classes.

6:30 P. M. Banquet of W. C. T. U. Delegates.
Toast Mistress, Miss Helen Hood.

Speakers of national reputation will be present to respond to toasts.

7:50 P. M. Piano Selections by Mrs. Jaclyn A. Carhart.

8:10 P. M. Motion Pictures.

## FRIDAY, JULY 9th.

### W. C. T. U. DAY.

Bi-State conference of Illinois and Missouri. The meetings are open to all who wish to attend.

8:30 A. M. Devotional Hour.

9:30 A. M. Children's Classes.

2:30 P. M. Concert; Jerseyville Monthly Musical.

3:00 P. M. Devotions; Mrs. S. M. Wilhite.
Conferences conducted by Miss Helen L. Hood, 1118 The Temple, Chicago, State President, Illinois.

3:15 P. M. "Meaning of the Work of the Woman's Christian Temperance Union"; Mrs. Nelle G. Burger, State President of Missouri.

3:35 P. M. Cornet Solo; Miss Sarah Bartlett, Jerseyville.

3:40 P. M. Doors Opened; Doors Closed—Mrs. E. B. Ingalls, National Superintendent of Anti-Narcotics, Missouri.

4:00 P. M. The Value of Temperance Posters and Parades; Mrs. Martha Lynch, President Madison County.
Violin Solo; Miss Mary Kirkpatrick, Jerseyville.

7:45 P. M. Concert; Jerseville Monthly Musical.
Devotions; Mrs. Nelle Burger.
Violin Solo; Miss Mary Kirkpatrick.
Address; Miss Helen L. Hood, State President, Illinois.

## SATURDAY, JULY 10th.

### W. C. T. U. DAY.

8:30 A. M. Devotional Hour.

10:30 A. M. Annual Stockholders' Meeting and Election of Officers of "The Chautauqua Woman's Christian Temperance Union," at W C. T. U. Cottage.

2:30 P. M. The Male Quartette, "The Harmony Four," Greenfield, Ill.
Devotions; Mrs. Martha Lynch.
Violin Solo; Miss Mary Kirkpatrick.

3:00 P. M. "Influence of Woman's Vote on Moral Reform"; Miss Helen L. Hood, State President, Illinois.

3:20 P. M. "Race Betterment"; Miss Grace Enos, Jerseyville, State Superintendent Medical Temperance of Illinois.

3:40 P. M. Preventable Causes of Intemperance; Mrs. Emma G. Pitzer, Louisiana, Mo.

4:00 P. M. Co-operative Work of the Woman's Christian Temperance Union; Mrs. Lettie Hill May, State-Corresponding Secretary, St. Louis, Mo.

4:20 P. M. Symposium—"Why We Expect to Succeed."

Three-minute talks by Mrs. R. O. Trabue, Mrs. F. H. English, Mrs. Minnie Coventry, Mrs. E. F. Ford.

7:45 P. M. Concert; "Young Ladies' Quartette of the College Ave. Baptist Church," Upper Alton, Ill.
Solo; Mr. Eugene McCune.
Solo; Miss Lillian Bauer.
Duet; Miss Bauer and Mr. Eugene McCune.
Devotions; Mrs. E. B. Ingalls, St. Louis.
Matrons' Gold Medal Oratorical Contest.

[4:00 P. M. There will be a game of baseball on the diamond in rear of the Inn.]

## SUNDAY, JULY 11th.

9:30 A. M. Sunday School (classes for all ages).

11:00 A. M. Sermon, by Mrs Nelle G. Burger, State President Missouri W. C. T. U.

Special Music, by The Harmony Four Male Quartette, Greenfield, Ill.

8:00 P. M. Sacred Concert. Talk to Young People by Mr. John Christy, Teacher of Men's Bible Class, Upper Alton Baptist Church.

## MONDAY, JULY 12th.

8:30 A. M. Devotional Hour.

9:30 A. M. Children's Classes.

8:00 P. M. Old-Fashioned Spellin' Bee at the Springs Hotel. Everybody invited. Fun for young and old.

## TUESDAY, JULY 13th.

8:30 A. M. Devotional Hour.

9:30 A. M. Children's Classes.

8:00 P. M. *Motion Pictures.*

## WEDNESDAY, JULY 14th.

8:30 A. M. Devotional Hour.

9:30 A. M. Children's Classes.

8:00 P. M. *Alabama Jubilee Singers, in Negro Songs and Plantation Melodies.*

Mrs. S. M. Smith, Manager; W. A. Gillispie, Musical Director.

The Alabama Singers are a company of colored men and women who have been singing before clubs, societies and churches in St. Louis for several seasons. They come to us well recommended. The songs and plantation melodies are in the negro dialect, which doubtless will be a pleasing variety to our audience. Their program speaks for itself:

PROGRAM.

Songs of the Southland:

1. "Meetin' Here Tonight."

   This song, when sung by the slaves, served as an opening hymn, as well as a kind of heart-warmer and reviver.

2. "Bright Sparkles in De Churchyard."

   This peculiar but beautiful melody was a great favorite among the hands in the tobacco factories in Danville, Va.

3. "In Dat Great Gittin' Up Mornin'."

   This song is said to be one of the finest specimens of negro spirituals.

4. Selections from Paul Laurence Dunbar.

5. "Steal Away."

   The melody was taken from an old slave who, after having been whipped, would always go and sit upon a certain log near his cabin and, with tears streaming down his cheeks, would sing it with so much pathos that few could listen without weeping. It has become a nation-wide favorite.

6. "Mary and Martha."

7. "Push Dem Clouds Away."

8. Selection from Dunbar.

9. "Swing Low, Sweet Chariot."

10. "Oh, Yes."

11. Roll, Jordan, Roll."

12. "Angels Waiting at the Door."

This song was sung by the original Fisk Jubilee Singers and never fails to please. It was a great favorite of Prof. Bennett, president of Fisk University during the first years of the Fisk Jubilee Singers.

His last request was that his favorite (this beautiful song) be sung over his remains.

13. Male Quartette.

Arranged from one of Dunbar's poems, entitled "Li'l Gal."

14. "Drivin' Dat Big Ole Ox Team."

Composed by George Clemens, an ex-slave and old resident of St. Louis. The words are booked in personal experience. He lost his eyesight, and for many years before his death was totally blind. It was during this affliction that he composed this song.

15. Selection from Dunbar.

16. "Old Folks at Home."

17. "Good Night, Gentle Folks."

## THURSDAY, JULY 15th.

8:30 A. M. Devotional Hour.

10:00 A. M. Exercises on Athletic Field.

7:50 P. M. Piano Selections by Mrs. J. A. Carhart.

8:10 P. M. *Motion Pictures.*

## FRIDAY, JULY 16th.

8:30 A. M. Devotional Hour.

2:30 P. M. Exercises on Athletic Field.

8:00 P. M. *Miss Gladys Lynch, reader and entertainer, assisted by Mr. Jno. Hopkins.*

Miss Lynch endeared herself to our Chautauqua folk last season through her conscientious effort and high-class work, which was novel and of a finished character. Her work is pleasing, and an enjoyable evening may confidently be expected.

PROGRAM.

Instrumental Solo—Rhapsodie Hungroise No. 2 (Liszt).

Vocal Selection; Mr. John Hopkins.

Reading, "The Fortune Hunter"; Miss Lynch.

Vocal Selection; Mr. Hopkins.

Child Impersonations. (a) Gettin' Sleepy. (b) Boy's Remarks to his Stomach. (c) Selected.

## SATURDAY, JULY 17th.

8:30 A. M. Devotional Hour.

10:30 A. M. Exercises on Athletic Field.

3:00 P. M. Swimming Races for Boys.

3:30 P. M. Baseball Game.

8:00 P. M. *The Lyric Choral Club, Mr. John W. Bohn, director.*
*"Sylvia," an operetta in two acts, by Ryhs-Herbert.*

## CAST OF CHARACTERS.

IN THE ORDER OF THEIR APPEARANCE.

Sylvia (Betrothed to de Lacey)—Hazel Caulfield
Betty (Betrothed to William)—Clara Niedringhaus
Polly, Molly, Dolly—Farmer's Daughters / Friends of Betty—Evadyne Alden, Evelyn Jackson, Esther Bernet
Prince Tobbytum (Man of Consequence)—E. Carlton Blodworth
Sir Bertram de Lacey (The Court Poet)—Horace C. Woods
William (An Honest Farmer)—Herbert M. Woods
Robin (A Country Lad)—Stuart Johnson
Arabella (A Lady in Waiting at Court)—Marie Krieger
Araminta (Her Sister)—Nell Keiser

CHORUS.

*Farm Lads*—Fred Bernet, Milton Bernet, Beverly Johnson, Stuart Johnson, Chas. W. Fifield, Robert Mitchel.

*Farmers' Daughters*—Claudine McCord, Ilene Nally, Helen Scott, Genevra Sturdevant, Grace Woods, Norma Haines.

Musical Direction, John W. Bohn.

Stage Direction—Louis John Bartels, Clara Niedringhaus.

Mrs. Howard Watson and Miss Clara Wuellner at the pianos.

*ACT I.—A Hayfield. A summer morning.*

*ACT II.—A hayfield. Later in the same day.*

## SYNOPSIS.

### Act I.

Introduction ---------- Instrumental
Chorus of Haymakers ---------- "Work With a Vim"
Solo (Sylvia) ---------- "If I Were Not I, Love"
Chorus of Farmers' Daughters and Betty ---------- "Mistress Daisy"
Solo (Betty) ---------- "Though Love Be Blind"
Chorus of Farm Lads ---------- "The Farmer Is an Honest Man"
Chorus of Farm Lads and Farmers' Daughters—
"O Will You Meet Us at the Stile?"
Prince Tobbytum and Chorus of Farmers' Daughters—
"I Am a Man of Consequence"
Chorus of Farmers' Daughters ---------- "Bread and Cheese and Watercress"
Solo (de Lacey) ---------- "Forever Love, Forever"
Solo (William) ---------- "The Gay West Wind"
Chorus of Haymakers ---------- "Come Out Into the Sunshine"

### Act II.

Introduction ---------- Instrumental
Chorus of Haymakers ---------- "Come, Sing, and Be Merry"
Chorus of Farmers' Daughters ---------- "'Tis the Time o' Day"
Polly and Chorus of Farmers' Daughters ---------- "Once a Little Blubell"
Duet (Sylvia and Betty) ---------- "If You Know of a Heart"
Son (Prince, Arabella, Araminta)—
"If You Should Ever Feel in a Peculiar Frame of Mind"
William and Chorus of Farmers' Daughters and Farm Lads—
"Betty, Betty, Where Are You?"
Quartet (Sylvia, Betty, de Lacey and William) ---------- "O, Silent Stars"
Solo (Sylvia) ---------- "My Sailor Lad"
Final Chorus ---------- "See, the Harvest Moon Is Shining"

### SUNDAY, JULY 18th.

9:30 A. M. Sunday School; Classes for All Ages.

11:00 A. M. Church Service. Sermon by Rev. Mr. M. A. Dutt, Pastor First Christian Church, East St. Louis, Illinois.

8:00 P. M. Sacred Concert.

### MONDAY, JULY 19th.

8:30 A. M. Devotional Hour.

8:00 P. M. *Birthday Party at Springs Hotel.*

A birthday for each month in the year. Something unique in the way of celebrating birthdays.

TUESDAY, JULY 20th.

8:30 A. M. Devotional Hour.
3:00 P. M. Exercises on Athletic Field.
8:00 P. M. *"A Moral Awakening," Lecture by Dr. Curtis W. Reese, Alton, Ill.*

Dr. Reese is pastor of the Unitarian Church of Alton and general manager of Lithia Springs Chautauqua. He takes an active interest in local affairs and is doing much personal work in the cause of clean city government. His recent successful fight on gambling is still fresh in the minds of the public. Dr. Reese is an active and indefatigable worker in all causes affecting the city's welfare. He is a brilliant speaker and his subject for this evening is interesting, entertaining and of vital importance.

WEDNESDAY, JULY 21st.

8:30 A. M. Devotional Hour.
3:00 P. M. Exercises on Athletic Field—Boys Only.
8:00 P. M. *Motion Pictures.*

THURSDAY, JULY 22nd.

8:30 A. M. Devotional Hour.
3:00 P. M. Exercises on Athletic Field—Girls Only.
8:00 P. M. *Motion Pictures.*

FRIDAY, JULY 23rd.

8:30 A. M. Devotional Hour.
8:00 P. M. *Entertainment by Wientge School of Dramatic Expression.*

The Wientge School of Dramatic Expression is doing a great work in St. Louis, and numbers among its pupils many sons and daughters of our most prominent families. Under Mrs. Alice Jones Wientge, principal, the school is making a great name for itself. Those taking part in this evening's program have all been trained at the Wientge School.

PROGRAM.

1. A Mirandy Monologue (Darkey Dialect)_____Dorothy Dix
   Miss Mildred Leach.
2. "Her First Recital," introducing:
   (a) "The Dying Newsboy."
   (b) "The Dance of the Daisies."
3. (a) Cutting from "The Sign of the Cross"_____Barrett
   (Marcus Pleads with Mercia.)
   (b) Irish Dialect Monologue:
   "The Irish Woman on the Street Car"_____Lent
   Miss Esther Culling.
4. Ballad with Action Work_____Walter Craig
5. One-act Farce—"The Eternal Feminine"_____Phelps
   Scene—Their Home.
   He_____Mr. Joseph Kelly
   She_____Miss Mildred Leach

6. Dramatic Reading:
   (a) "How Salvator Won the Race"----------Wilcox
   (b) Song, with Action Work----------Walter Craig
7. One-act Sketch—"A Husband in Clover."
   Mr. Jack Worden, discontented at quiet domestic life---
   ----------Mr. Lewis Lumelius
   Mrs. Elinor Worden, who reads his journal, acts like former sweethearts and cures him------Miss Esther Culling

SATURDAY, JULY 24th.

8:30 A. M. Devotional Hour.
3:00 P. M. Swimming Races in the Pool.
   Boys under 15 years.
   Boys, 16 to 20 years.
3:30 P. M. Girls under 14 years.
   Girls over 14 years.
4:00 P. M. Baseball Game on the Diamond.
8:00 P. M. *Chicago Preachers' Quartette.*
   Rev. Mr. Faye Arnold Moon, First Tenor.
   Rev. Mr. Charles A. Sage, Second Tenor.
   Rev. Mr. John W. Holland, First Bass.
   Rev. Mr. Charles A. Briggs, Second Bass.

The Chicago Preachers' Quartette enjoys the distinction of being one of the oldest organizations of its kind in the United States, and has the enviable reputation of being the only high-class concert quartette composed of active clergymen.

It dates its existence from 1895, since which time it has been engaged in active continuous work in the ever widening circle of its usefulness. Its members are regular pastors of the Rock River Conference of the Metohdist Episcopal Church, and are in high standing with the officials and laymen of the church wherever they are known. They awaken great enthusiasm wherever heard and are in great demand throughout the whole church, regardless of denomination.

Their harmony is perfect, and the great organ tones produced by the superior blending of their voices is beyond description. Their concert work is of such a class and quality as to warrant the fifth return engagement in many places. These men are likewise truly gifted soloists of a very high order.

*None should fail to hear them.*

PROGRAM.

Subject to Changes.

Hark, the Trumpet----------Dudley Buck
Quartet.

Reading ----------Selected
Mr. Holland.

(a) Juanita----------Arranged by Quartet
(b) Drink to Me Only----------English Air—Arranged
Quartet.

Solo—The Lord Is My Light.....Allitsen
Mr. Gage
Reading—Imitations and Throat Whistling
Mr. Holland.
David and Goliath.....Bliss
Mr. Moon and Mr. Gage
I Want My Life to Tell for Jesus.....Lorenz
Quartet.
Plantation Melodies.....Selected
Quartet.
Reading—Pickett's Charge.....Porter
Mr. Holland.
Boys of the Old Brigade.....Parks
Quartet.
Solo—Go to Sea.....Trotere
Mr. Briggs
When We Stand Before The King.....Nevin
Quartet.
Reading—The '49er.....Selected
Mr. Holland.
When the Little Ones Say "Good Night".....Parks
Quartet.

## SUNDAY, JULY 25th.

9:30 A. M. Sunday School—Classes for all Ages.
11:00 A. M. Morning Service. Sermon by Rev. Dr. Gibson, pastor First Presbyterian Church, Alton, Ill.
8:00 P. M. Sacred Concert.

## MONDAY, JULY 26th.

8:30 A. M. Devotional Hour.

No further program has been arranged for this day and evening. Those who desire can arrange with Mr. Brock, who will make several trips up the river with his launch. Arrangements can also be made with Mr. Williams, who has the automobile concession for trips to neighborhood points.

## TUESDAY, JULY 27th.

8:30 A. M. Devotional Hour.

7:50 P. M. Piano Selections by Mrs. Jacklyn C. Carhart.

8:00 P. M. *"Mules, Mavericks and Men," Lecture by Col. Sol Long, of Kansas City, Mo.*

Colonel Long has a style of delivery and mannerism which is peculiarly his own. For years he was a resident of Alton, but is at present making his headquarters in Kansas City. Colonel

Long delivers a "straight-from-the-shoulder" talk, driving home truths and facts, yet there is nothing dry in the way he puts forth his arguments. As the title of his lecture indicates, his subject is one interspersed with humor and pathos. There is no likelihood that anyone will go to sleep while Colonel Long has the floor. He is quite a character—plain, blunt, yet withal kindly and considerate of the feelings of his fellow-man.

## WEDNESDAY, JULY 28th.

8:30 A. M. Devotional Hour.
3:00 P. M. Exercises on Athletic Field.
8:00 P. M. *Hann Jubilee Singers.*

The company consists of seven very highly cultured musicians, each of them possessing a voice of extraordinary quality. In introducing Hann's Jubilee Singers, the Program Committee presents one of the finest companies of colored talent ever organized. They are a well-trained, long-experienced combination. What the public is demanding today is variety, and we believe Hann's Jubilee Singers to be the most versatile of its kind, singing music of all grades, from the old plantation Jubilee to Grand Opera. The humorous part is of the most refined and wholesome type, adding enough spice to prevent the program from seeming funereal. A special feature of Mr. Hann's Company is Mme. Florence Cole Tolbert, soprano; W. T. Tolbert, 'cellist, and Mr. W. A. Hann, bass, manager.

*We consider the Hann Jubilee Singers the best organization of colored singers on the road. They are one of our big attractions this season. Their music is strictly high class.*

## THURSDAY, JULY 29th.

8:30 A. M. Devotional Hour.
8:00 P. M. *Motion Pictures.*

## FRIDAY, JULY 30th.

8:30 A. M. Devotional Hour.
8:00 P. M. Entertainment by Miss Hazel Broeder and Pupils, assisted by Mr. Lewis Lumilius.

PROGRAM.

Comedy Sketch.

Esther Bernet, Frances Woods, Marvel Taylor, Bessie Williams, Martha Bailey, Dorris Donrough.

Selections:

(a) Interviewing the Laundress.
(b) How to Manage a Husband.

"In the Dark"----------Mildred Pattison
"Naughty Zell"----------Iphi Johnson
"The Swan Song"----------Miss Pauline Lenhart

SATURDAY, JULY 31st.

8:30 A. M. Devotional Hour.

3:00 P. M. Game of Baseball.

8:00 P. M. *Mrs. Mary Louise Woelber, in her original Musical Impressions of Poems.*

Mrs. Woelber does a line of work unique and entirely original. She is one of those few people who have *the gift* of medoly; to her every spoken thought has its distinct melody, and applying this principle to well-known verse, she creates her *speech-songs.* She does not call these musical compositions, but rather *musical impressions of poems.* Every word of the poem is reproduced at the piano, and thrown out from this musical background, the underlying thought is intensified and illuminated. Mrs. Woelber has had a wide and varied professional experience, having been associated with Madame Modjeska, Kathryn Kidder and Louis James, while as an individual entertainer she has appeared successfully throughout America. We predict a large audience for this very novel entertainment.

PROGRAM.

*Musical Impressions of Poems.*

Part I.

Eugene Field:

The Sugar Plum Tree.
The Night Wind.
Wynken, Blynken and Nod.
The Gingham Dog and the Calico Cat.
The Singing in God's Acre.
The Bench Legged Fyce.
The Hush-a-by Lady from Rock-a-by Street.
There Are No Days Like the Good Old Days.
Little Boy Blue.
Seein' Things at Night.

An Impersonation of Modjeska and Louis James in the Trial Scene—Henry VIII.—*Shakespeare.*

Part. II.

James Whitcomb Riley:

The Tree Toad.
The Days Gone By.

Louise Boddie Chidester:

The Orchard Swing.
Love Thy Neighbor As Thyself.

Walt Whitman:

Oh, Captain! My Captain!
Twilight.

Paul Lawrence Dunbar:
Po' Little Lamb.
The Virginia Reel.
A Humorous Character Sketch.

Part III.

Christina Rosetti:
Minnie and Mattie and Fat Little May.
Hurt No Living Thing.

Robert Browning:
My Star.
The Year's at the Spring.

Rudyard Kipling:
The Road to Mandelay.
Gunga Din.

## SUNDAY, AUGUST 1st.

9:30 A. M. Sunday School; Classes for All Ages.
10:45 A. M. Mrs. W. G. Gieseking, Piano.
Miss Beatrice Gieseking, Violin.
11:05 A. M. Morning Service. Sermon by Rev. A. A. Todd, Pastor Lafayette Park Baptist Church, St. Louis.
8:00 P. M. Sacred Concert.

Talk by Mr. H. H. Hubbard, general manager St. Louis Provident Association. Subject, "Inside View of St. Louis Charities."

## MONDAY, AUGUST 2d.

### BABY CONFERENCE WEEK.

8:30 A. M. Devotional Hour.
1:30 P. M. Dr. B. D. S. Wyllie, of the Department of Child Hygiene of the St. Louis Public Schools, will conduct a Mothers' Round Table.

(No further program is provided for this day.)

Parents wishing to enter children in the Baby Conference, must do so *prior* to August 2d, as this date is the last on which entries will be accepted.

There is no spirit of contest in this conference—the children score against themselves. Medals will be given to the boy and girl making the highest score. Special prizes for twins. *Children from six months to five years are eligible.*

You can enter your babies any time up to August 2d by addressing the "L. C. I. A.", Chautauqua, Ill., or at the office on the grounds after June 26th.

*Dr. Wyllie* will have charge of the mental test.

*Dr. H. H. Helbing,* of St. Louis, will conduct the physical examination.

*Dr. W. Emil Klokke,* of St. Louis, will examine the eyes, ears and throat.

2:30 P. M. Organization of "Orchestra Comique," Miss Dolly Randolph.
8:00 P. M. Organizing the Chautauqua Minstrels at Spring Hotel.

Young men and young women with special talent for this kind of entertainment will please be on hand, as the selections and arrangements will be made by the committee having this matter in charge.

## TUESDAY, AUGUST 3d.

8:30 A. M. Devotional Hour.
10:30 A. M. Practice Hour, "Orchestra Comique," Miss Dolly Randolph.
1:30 P. M. Mothers' Round Table, conducted by Dr. Wyllie.
7:45 P. M. Mrs. W. G. Gieseking, Piano; Miss Beatrice Gieseking, Violin.
8:00 P. M. *Motion Pictures.*

## WEDNESDAY, AUGUST 4th.

8:30 A. M. Devotional Hour.
9:00 A. M. Baby Conference Examination.
1:30 P. M. Mothers' Round Table, conducted by Dr. Wyllie.
8:00 P. M. *The Celebrated "Orchestra Comique."*

The most humorous program ever presented on the Chautauqua platform; 25 to 35 people take part, under the direction of Miss Dolly Randolph, the originator of this unique and "side-splitting" entertainment.

Miss Randolph's "Orchestra Comique" is an original musical novelty. It was first given "just for fun" at the River Forest Tennis Club, September, 1907, and was such a pronounced success that other clubs, then churches, made it a feature of their entertainments until its popularity has demanded Miss Randolph's professional services. From 20 to 30 ladies, gentlemen or children form the orchestra, and all the musical ability required is to carry a tune.

PROGRAM.

Members are too modest to have their names mentioned, but you will know them when you see them.

1. Orchestra—March Fantasy—"Stars and Stripes"_____Op. 23
2. Double Bass Solo—"It's Lonesome Tonight."
3. Full Orchestra:
   (a) "Dearie" (Romantique).
   (b) "Three Blind Mice" (Old Style).
4. Solo Meloncholique for Trombone—"Rocked in the Cradle of the Deep."

5. Duet for Tuba and Bassoon—"Meet Me in Rose Time, Rosie."
6. Dance Mystic—"Fluffy Ruffles."

Intermission.

7. Orchestra—Intermezzo—"Rainbow"----------Op. 00
8. Lyrical Fantasy—(Violin Obligato by Mrs. Dyke).
9. The Renowned Wood-wind Choir, with stringed accompaniment.
10. Reverie Appassionate for Harp—"Love Me and the World Is Mine."
11. With Fife and Drum in Old-Time Tune.
12. Hymn, National.

Orchestra and Audience.

A full complement of instruments (such as they are) as used in the largest orchestras, will be used by skillful musicians who have had the benefit of three days' training by Miss Randolph.

## THURSDAY, AUGUST 5th.

8:30 A. M. Devotional Hour.
9:00 A. M. Baby Conference Examinations.
10:30 A. M. Exercises on Athletic Field.
1:30 P. M. Mothers' Round Table—Dr. Wyllie.
3:00 P. M. Exercises on Athletic Field.
8:00 P. M. *Motion Pictures.*

## FRIDAY, AUGUST 6th.

(*Christian Endeavor Day.*)

8:30 A. M. Devotional Hour.
9:40 A. M. Arrival of Christian Endeavor Delegates.
10:00 A. M. Assembly of Delegates at Auditorium for Registration.
2:00 P. M. Conferences on C. E. Methods to Develop Greater C. E. Efficiency.
3:00 P. M. Social Hour, in charge of Social Committee.
8:00 P. M. *Christian Endeavor Entertainment.*

## SATURDAY, AUGUST 7th.

(Christian Endeavor Day—Mothers' and Children's Day.)

CHRISTIAN ENDEAVOR PROGRAM.

7:30 A. M. Quiet Hour. "In quietness and confidence shall be your strength."—Isaiah, 30:15.
Led by Mr. E. E. Appel, President St. Louis Christian Endeavor Union.
10:00 A. M. Conferences on Christian Endeavor Methods to Develop Greater Christian Endeavor Efficiency.

MOTHERS' DAY PROGRAM.

2:30 P. M. Dr. Helbing will speak on "The Value to the Community of the Baby Conference."

Dr. Wyllie will speak on "The Need of Medical Examination in the School.

Dr. Klokke will speak on "The Relation of the Eye, Ear and Throat to the Delinquent Child."

3:30 P. M. *Babies on Exhibition. Awarding of Medals and Diplomas.*

4:00 P. M. Children's Party on the lawn.

Every child on the grounds under the age of 12 years is cordially invited to be the guest of the L. C. I. A.

4:00 P. M. Basball Game.

8:00 P. M. *Motion Pictures.*

SUNDAY, AUGUST 8th.

7:30 A. M. Quiet Hour. "The consciousness of God's presence."—Psalm 19. Led by Mr. Oliver Blackington, Ex-President Missouri Christian Endeavor Union.

9:30 A. M. Sunday School; Classes for All Ages.

11:00 A. M. Morning Service.

7:00 P. M. Christian Endeavor Meeting. Topic, "How Can We Promote the Temperance Reform?" Eph., 3:14-21.

8:00 P. M. Evening Service, in charge of Christian Endeavor Union.

MONDAY, AUGUST 9th.

8:30 A. M. Devotional Hour.

There will be no further program on this day. Everyone will enjoy the day as suits one best.

TUESDAY, AUGUST 10th.

8:30 A. M. Devotional Hour.

7:45 P. M. Piano Selections, Mrs. Jaclyn A. Carhart.

8:00 P. M. *Motion Pictures.*

WEDNESDAY, AUGUST 11th.

8:30 A. M. Devotional Hour.

8:00 P. M. *Concert by Orchestra.*

Program to be made up from requests and by the leader.

THURSDAY, AUGUST 12th.

8:30 A. M. Devotional Hour.

8:00 P. M. *Concert by Orchestra.* (*Subject to change.*)

Program to be made up from requests and by the leader.

FRIDAY, AUGUST 13th.

8:30 A. M. Devotional Hour.

8:00 P. M. Costume Concert by Miss Olga Hambuechen, Contralto; Miss Anna Belle Clark, Soprano.

These young women are finished artists and well trained in concert work. Miss Hambuechen has a sweet and powerful voice, and recently made a very favorable impression as soloist at the

St. Louis Symphony Orchestra concert. Miss Clark possesses a beautiful, clear, high voice, which places her in the front rank of vocalists. Their program follows:

COSTUME CONCERT.

Duet—(Mme. Butterfly)----------Puccini
Misses Clark and Hambuechen.

One Fine Day—(Mme. Butterfly)----------Puccini
Miss Clark.

My Heart At Thy Sweet Voice----------St. Saens
Miss Hambuechen.

Yesterday and Today----------Spross
The Nightingale----------Stephens
Spring's Awakening----------Sanderson
Miss Clark.

O, Lord, Thou Hast Searched Me Out----------Bennett
Happy Song----------Del Riego
Wiegend Lied Fur Das Herz----------Hermann
Norwegian Skee Song----------Clough-Leighter
Miss Hambuechen.

Duet—(Lakme) ----------Delibes
Misses Clark and Hambuechen.

*Intermission.*

Duet—Whispering Hope----------Hawthorne
Misses Clark and Hambuechen.

Romanza—(Cavalleria Rusticana)----------Mascagni
Miss Clark.

O, My Fernando----------Donizetti
Miss Hambuechen.

Duet—Tales of Hoffman----------Offenbach
Misses Clark and Hambuechen.

Songs—
Miss Clark.

Songs—
Miss Hambuechen.

Duet—(Aida) ----------Verdi
Misses Clark and Hambuechen.

SATURDAY, AUGUST 14th.

COUNTRY FAIR DAY.

This is one of the big days at Chautauqua. Farmers from 40 miles around bring the product of their farms and homes for display and sale. Vegetables, fruits, poultry, canned fruits, preserves, jellies, etc., will be displayed in great variety. There will also be a fine display of home-made pies, cakes, etc. Everyone, regardless of age, invited to enter exhibits. Ribbons will be awarded to winners of first and second prizes in each department. All goods displayed may be sold, but no goods may be taken from booths before 6 p. m.

All entries must be made *before noon* Monday, August 9th, in order that the committee may have time to classify and arrange space for the various displays.

Write for special descriptive circular and exhibition space, to the Secretary, Chautauqua Street and Country Fair, Chautauqua, Ill.

3:30 P. M. *Great Burlesque Street Parade, led by Jerseyville Band.*

The parade of last year is still fresh in the minds of those who were on the grounds. For novelty features, the Chautauqua Street Parade on Country Fair Day will be one long to be remembered. You can't afford to miss it.

7:30 to 8:10 P. M. *Concert by Jerseyville Band; J. Walter Bell, Director.*

8:15 P. M. *Motion Pictures.* (*Special Pictures.*)

SUNDAY, AUGUST 15th.

9:30 A. M. Sunday School. Classes for All Ages.

11:00 A. M. Morning Service.

Sermon by Rev. B. F. Chrissman, D. D., District Superintendent M. E. Church, St. Louis.

8:00 P. M. Sacred Concert.

*DOMESTIC SCIENCE WEEK.*

MONDAY, AUGUST 16th.

8:30 A. M. Devotional Hour.

10:00 A. M. *Lecture and Experiments in Domestic Science, by Mrs. Mary S. Boal.*

Mrs. Boal has introduced a new method of presenting Domestic Science attractively to Chautauqua audiences. Instead of doing the work herself before the audience, she brings with her a negro chef, whose work in culinary lines is highly spoken of wherever he has appeared. While he does the work, Mrs. Boal is able to lecture effectively to the women and to demonstrate very much more carefully and clearly just what her hearers wish to know in regard to the operations which are taking place before them. Her work has been an instant success wherever she has given demonstrations and lectures. For several seasons Mrs. Boal has been demonstrating to classes of women in Chicago and other cities. Her work is thoroughly up-to-date; her lectures and demonstrations are exceedingly interesting and instructive, and her personality is delightful. Mrs. Boal and her work will prove interesting to all who are interested in the science of cookery. Her work is based upon fundamental principles of good cookery and is not over the heads of any housewife either in expense or technique. She demonstrates

only practical methods and her course of training will be of inestimable value to any community. *Women within a hundred miles of Chautauqua should take advantage of this opportunity.*

8:00 P. M. *Ice Cream Social, under auspices of the L. C. I. A.*

TUESDAY, AUGUST 17th.

8:30 A. M. Devotional Hour.

10:00 A. M. *Lecture and Demonstration in Domestic Science by Mrs. Mary S. Boal and Chef.*

8:00 P. M. *Motion Pictures.*

WEDNESDAY, AUGUST 18th.

8:30 A. M. Devotional Hour.

10:00 A. M. *Lecture and Experiments in Domestic Science, by Mrs. Mary S. Boal and Chef.*

8:00 P. M. *Gilbert A. Eldredge, Impersonator.*

Mr. Eldredge presents a widely varied, artistic, and popular repertoire of costumed interpretations of a high order, changing quickly from humorous to pathetic, and from dramatic to sentimental representations. Mr. Eldredge stands today one of the most practically certain attractions on the platform. During the last thirteen years he has filled more than twenty-five hundred engagements. Mr. Eldredge is in line with the tendency of his time, and is ever on the alert to meet the demands of the public for generous, clean and thoroughly satisfying amusements. His line of work reaches all classes, from those who like the subtle humor of good old "David Harum" to the tragedy of "Julius Caesar." He is decidedly the best in his line.

THURSDAY, AUGUST 19th.

8:30 A. M. Devotional Hour.

10:00 A. M. *Lecture and Demonstration in Domestic Science by Mrs. Mary S. Boal and Chef.*

8:00 P. M. *Motion Pictures.*

FRIDAY, AUGUST 20th.

8:30 A. M. Devotional Hour.

10:00 A. M. *Lecture and Demonstration in Domestic Science by Mrs. Mary S. Boal and Chef.*

7:45 P. M. Piano Selections, by Mrs. Jaclyn A. Carhart.

8:00 P. M. *Mrs. Mary S. Boal, twenty-minute talk on Domestic Science.*

8:20 P. M. *Entertainment by Chautauqua Talent.*

Many of our Chautauqua folk are talented and have in past seasons given entertainments the equal of any professionals. We will present a mixed program, consisting of vocal, instrumental, readings, etc. We can assure our readers in advance this evening's program will be pleasing and entertaining in every particular.

SATURDAY, AUGUST 21st.

CLOSING DAY—DOMESTIC SCIENCE.

8:30 A. M. Devotional Hour.

10:00 A. M. *Lecture and Experiments in Domestic Science, by Mrs. Mary S. Boal and Chef.*

10:30 A. M. Exercises on Athletic Field.

3:30 P. M. Game of Baseball.

8:00 P. M. *"The Great Chautauqua Minstrels."*

The Minstrels are always the "hit" of the season. They draw record-breaking crowds and seats are filled early. If you are not on hand at 8 o'clock you will certainly have to stand. The Minstrels will put on an entirely new stunt this year. The songs and jokes are new, modern and up-to-date. You have doubtless paid $1.50 or more to hear and see professional minstrels and got less entertainment for your money than the Chautauqua Minstrels will furnish at no cost whatever. Your gate ticket admits you to the Auditorium free. Saturday, August 21st, is the one night you can't afford to miss. This will be a genuine "big" stunt.

SUNDAY, AUGUST 22d.

9:30 A. M. Sunday School. Classes for All Ages.

11:00 A. M. Morning Service.

Sermon by Rev. L. W. McCreary, Pastor Hamilton Avenue Christian Church, St. Louis.

8:00 P. M. Sacred Concert.

MONDAY, AUGUST 23d.

8:30 A. M. Devotional Hour.

There will be no program for this day. Everyone will spend the day and evening as will suit them best.

TUESDAY, AUGUST 24th.

8:30 A. M. Devotional Hour.

8:00 P. M. *Dr. L. G. Herbert, in his Great Lecture, "A Man Among Men."*

Dr. Herbert made his own way through college. He has always been a voracious reader and thinker. Strong, vigorous. rugged, his mind a marvel of mental machinery. His talk inspires the young people with highest ideals. His is a lecture which all should hear. Nothing "cut and dried" about it—all new, snappy,

full of meat and strictly down to date, with humorous touches. There is food for thought in every word that Dr. Herbert speaks. His message is to the mind as well as the heart—of interest to the father, the mother, the business man, teacher and student—a straight-from-the-shoulder talk, which sinks in deep.

WEDNESDAY, AUGUST 25th.

8:30 A. M. Devotional Hour.

7:45 P. M. Piano Selections by Mrs. Jaclyn A. Carhart.

8:00 P. M. *Motion Pictures.*

THURSDAY, AUGUST 26th.

8:30 A. M. Devotional Hour.

8:00 P. M. *Motion Pictures.*

FRIDAY, AUGUST 27th.

8:30 P. M. Devotional Hour.

8:00 P. M. *"The Country Boy," a Humorous Lecture, by Mr. Eli Haggard.*

This lecture is a novelty, entertaining, instructive, helpful; humorous without being silly; homely without being commonplace; clean without being tiresome—a commingling of poetry, fun, history and philosophy, replete with brightness, sparkle and wisdom. Prof. Haggard has given this lecture before some of our largest colleges and universities. He is known as the silver-tongued orator from Tennessee.

SATURDAY, AUGUST 28th.

8:30 P. M. Devotional Hour.

3:30 P. M. Baseball Game.

8:00 P. M. *Signor Bellino, the Accordion King.*

Signor Bellino is truly the Accordion King. On this most difficult of instruments, the accordion, he imitates the church organ, and at times you will think you are listening to a symphony orchestra. And how he plays it! When playing a difficult selection from some opera he loses himself entirely in his music, and is conscious of nothing but the harmony produced by his instrument. As Kreisler makes the violin talk and Paderewiski the piano, just so does Signor Bellino make the accordion talk. He is truly the accordion king.

SUNDAY, AUGUST 29th.

9:30 A. M. Sunday School. Classes for All Ages.

11:00 A. M. Morning Service.

In charge of Rev. Edward Card and converts of St. Louis Rescue Mission.

8:00 P. M. Sacred Concert.

# Cottage Owners at Chautauqua

Anderson, Mrs. Mary J., Carlinville, Ill.....Gram's Shelter
Anderson, Mrs. J. C., Carlinville, Ill.....The Roost
Andrews, Mrs. Emma, et al, Brighton, Ill.....Trabue
Argo, Mrs., St. Louis.....Dad's Den
Barnes, Rev. Edmond S., Chautauqua, Ill.....Kentucky Home
Beckwith, A. M., 611 N. 32d St., East St. Louis.....Takitazy
Behymer, F. A., Lebanon, Ill.....Bee-at-eze
Bell, Mrs. Hattie S., Medora, Ill.....Belleview
Bell, Mrs. Hattie S., Medora, Ill.....Watson Cottage
Bell, Mrs. Hattie S., Medora, Ill.....Summer Home
Bernet, Christian, 5557 Cates Ave., St. Louis.....Log Cabin
Bernet, Mrs. C., St. Louis, Mo.....Solid Comfort
Bernet, Fred, St. Louis, Mo.....Fritzhaven
Bliss, Florence and Marie, 5400 Vernon Ave., St. Louis.....Wa-wo-naissa
Bliss, Mrs. H. C., St. Louis.....Bliss With Inn
Bringhurst, R. P., University City, Mo.....Bringhurst
Broeder, Geo. H., 4644 Wagoner Pl., St. Louis.....Brown Gables
Brown, Mrs. Mary A., North Alton, Ill.....Brown's Bungalow
Buckley, Mrs. Mary B., 414 Leverett Ave., Upper Alton.....Bide-a-Wee
Burruss, H. D., Carrollton, Ill.....Greenwood
Catlin, Miss M. E., 513 W. State St., Jerseyville, Ill.....White Walnut
Caughlan, D. W., East St. Louis, Ill.....Bonnie Brae
Caughlan, D. W., 609 N. 11th St., East St. Louis, Ill.....House of David
Chaney, Mrs. Frank E., Webster Groves, Mo.....Tranquilla
Clark, Mrs. Kathleen. 1123 St. Clair Ave., East St. Louis.....Inglewood
Caulfield, W. E., 1399 Union Ave., St. Louis.....Wee-ta-moo
Corrington, Mrs. Juliet A.....Oakhurst
Durston Estate, Witt, Ill.....Woodland
Eastman, Mrs. John N., Grafton, Ill.....Eastman
English, J. N., Jerseyville, Ill.....English
Emerson, T. G., 136 Evergreen Ave., Upper Alton, Ill.....The Pike
Fischer, Wm. A., 5231 Kensington Ave., St. Louis.....Wethinkso Lodge
Flannigan, Judge R. H., East St. Louis, Ill.....Hillcrest
Flint, A. T., 3839 Shaw Ave., St. Louis.....Hustle-Not
Flint, Mrs. A. T., 3839 Shaw Ave., St. Louis.....Tramp Inn
Fox, Mrs. John, Jerseyville, Ill.....Fox Den
French, Mrs. L. J., Brighton, Ill.....French
Fries, Geo. M. A., Chautauqua, Ill.....Photo-Inn
Grange, State of Illinois.....Grange Hall
Grundman, Dr. F. W., Jefferson Ave. and Wash St., St. Louis.....Mexico
Hamilton, P. M., Agent, Jerseyville, Ill.....Cross Patch
Haynes, L. C., 526 N. 10th St., East St. Louis, Ill.....Igloo
Haynes, Mr., Parkview, St. Louis.....Riverview
Hickman, . B., Delhi, Ill.....Imo
Hilliard, G. W., Brighton, Ill.....Hillside
Hockaday, W. A., 1112 College Ave., East St. Louis, Ill.....Idle Hours

Johnson, Mrs. Isaac, St. Louis---Laffalot
Jones, John, Brighton, Ill---Jones
Kelsey, J. E., 723 Alby St., Alton, Ill---Kelsey
Kennedy, Miss Charlotte B., 2924 Eads Ave., St. Louis---The Colonial
King's Daughters, The, St. Louis---Summer Rest Home
Kremer, Mrs. L. A., Edwardsville, Ill---"Forest Home"
Kupferle, Mrs. Emma G., 5215 Lindell Ave., St. Louis---The Maples
Ladies' Civic Improvement League---House of Public Comfort
Lamb, Mrs. Ann, Jerseyville, Ill---Lamb's Quarter
Lehman, Geo. E., 6339 Clayton Road, St. Louis---Bluffside
Leverett, Mrs. Jennie (2), Upper Alton, Ill---Leverett
Levis, Nelson, Alton, Ill---Seldom Inn
Lewis, A. N., 716 Chestnut St., St. Louis---Alle-quip-pa Lodge
MacArthur, The Misses, 4543 Cook Ave., St. Louis---Lousar Lodge
MacArthur, Miss Sarah, St. Louis---Erstwhile
Manning, Mrs. Lewis W., 5152 Morgan St., St. Louis---Rocky Bend
McBrien, Dr., East St. Louis, Ill---Cozy Nest
McClure, Robert, Jerseyville, Ill---McClure
Mechin, Gus V. R., 5088 Raymond Ave., St. Louis---Quatoga Lodge
Meriwether, E. G., Alton, Ill---"Court" Lodge
Meinhardt, Miss Mathilda, 7041 Florissant Ave., St. Louis---The Flora
Meintz, A. E., 1242 St. Louis Ave., East St. Louis---Castle Inn
Miller, David, 1020 Summit Ave., East St. Louis---The Frolic
Mott, Mrs. Louisa M., 2621 S. Compton Ave., St. Louis--Home, Sweet Home
Newcomb, Charles, Webster Park, Mo.---"Ayrshire"
Noble, Mrs. Emma, 450 Leverett Ave., Upper Alton, Ill---Kumonin
Osborne, Prof., Alton, Ill---Mushroom
Palmer, F. W., 2808 Eads Ave., St. Louis---Fernhurst
Pavey, Mrs. C. W., Mt. Vernon, Ill---The Shack
Perrin, Mrs. M. A., 615 E. 12th St., Alton, Ill---Shady Dell
Pfeffer, Mrs. Wm. T., Morganford Road, St. Louis---Brookside
Pingree, S. S., St. Louis---Pingree
Priest, Mrs. Lucia I., 419 Henry St., Alton, Ill---Club House
Priest, Mrs. Lucia I., 419 Henry St., Alton, Ill---Maple Hurst
Rain, Mrs. Isabelle G., 2601 State St., Alton, Ill---White Ribbon Nest
Raithel, Geo. E., 4343 Forest Park Blvd., St. Louis---Dew Drop Inn
Rhoades, Mrs. N. B., Chautauqua, Ill---Sans Souci
Roades, Nettie B., Chautauqua, Ill---Restawhyle
Roades, Nettie B., Chautauqua, Ill---Bohannon
Roberts, Mrs. Augusta, St. Louis---Buckeye Home
Rodgers, A. F., Box 59, College and Rogers Ave., Upper Alton, Ill.-The Lodge
Rudolph, Mrs. J. S., 4040 Page Ave., St. Louis---Two Oakes
Scarritt, Rev. J. A., 319 E. Fourth St., Alton, Ill---Pioneer Home
Schultz, W. S., Shipman, Ill---Summer Home
Simmons, R. L., Brighton, Ill---Nixon
Sisson, Cyrus A. and Jennie M., Jerseyville, Ill---Sisson Cottage
Slayton, Mrs. John N., Grafton, Ill---Slayton Inn
Smith, Mrs. Hannah B., Shipman, Ill---Linger Longer
Smith, H. V., Bunker Hill, Ill---Sun Set

Smith, Jane C., Heirs, Waverly, Ill.....Smith
Spencer, Miss Anna, Jerseyville, Ill.....“Caro”
Steen, Geo. H., 5138 Kensington Ave., St. Louis.....Elmhurst
Sprecher, Mrs. D. W., 538 N. 14th St., East St. Louis.....Edgewood
Talley, H. G., est., Piasa, Ill.....G. A. R. Inn
Tunehorst, H. A., Jerseyville, Ill.....Tunehorst Rest
Van Treese, Rev. F. M., Carmi, Ill..... Van Lodge
White, Mrs. J. C., Manning St., Upper Alton, Ill.....White Hall
Williams, C. T., 4256 Flad Ave., St. Louis.....Williamsyde
Woods, J. P., 5215 Lindell Ave., St. Louis.....Outing Inn
Woods, J. P., 5215 Lindell Ave., St. Louis.....House That Jack Built
Woods, Mrs. J. P., 5215 Lindell Ave., St. Louis.....Grandview
Woman's Christian Home, St. Louis.....Summer Rest
Woman's Christian Temperance Union.....W. C. T. U.
Woman's Relief Corps.....W. R. C.
Wyckoff, Mrs. D. A., 150 Manning St., Upper Alton, Ill.....Wyckoff
Yerkes, Dr. T. T. Upper Alton.....Sleepy Hollow
Yerkes, Dr. T. T., Upper Alton (Mrs. Pauline Collins in charge).Twin Cottage

*To one who owns a smile and song,*
*The skies are blue and bright;*
*The world can never seem all wrong*
*If we, ourselves, are right.*

—*Selected.*

*"If the day looks kinder gloomy,*
*An' your chances kinder slim,*
*If the situation's puzzlin',*
*An' the prospects awful grim,*
*An' perplexities keep pressin'*
*Till all hope is nearly gone,*
*Jus' bristle up an' grit your teeth*
*An' keep on keepin' on."*

—*Selected.*

Chautauqua—Nature's Ideal Playgrounds.

*A stay at Chautauqua is an investment, not an expense. Nowhere else will you receive so many benefits for the amount invested.*

*The cost of an Adult Season Ticket is but $5.00. You can come and go as you like from June first to September first. The pleasure and benefits you receive will be worth many times the amount invested.*

Chautauqua—the Great Vacation Resort of the Mississippi Valley.